

THE VICTORIA PHOTOGRAPHY CLUB MONTHLY DIGITAL AND PRINT COMPETITION RULES

Revised January, 2016.

I. T.V.P.C.I. DIGITAL IMAGE AND PRINT COMPETITION GUIDELINES

1. Only members in good standing may submit images to the Monthly Competition.
2. New members will begin in New Competitor Level regardless of their photographic experience.
3. It is the club member's responsibility to know what competitive level they are in. Entries submitted in the wrong level will be disqualified. It is the club member's responsibility to submit entries in a timely manner.
4. All entries shall be submitted in the name of the photographer who did the work.
5. All entries must be suitable for viewing by all age groups.

II. PHOTOGRAPHER DIVISIONS

There are 3 division levels. Point accumulation for each level begins at zero and does not carry over from one level to the next. Points awarded to Senior Competitors will be zeroed at the end of each year. See section VI. for details on judging and awarding of points.

Points required to advance:

- New Competitor - 75 points.
- Experienced Competitor - 100 points.
- Senior Competitor

III. PRINT COMPETITION

1. One (1) print competition will be held each year.
2. Prints must be entered before the start of the meeting.
3. All prints submitted for club competition:
 - a. must be un-framed
 - b. may be any size up to 8" x 12" format.
 - c. must be attached to an 11" x 14" matte and attached to a 11" x 14" stiff backing.
 - d. must have the photographer's name and the photograph's category labeled on the back of the entry.
4. Categories for the Print Competition are the same as for the Annual Contest. See www.VictoriaPhotographyClub.com for a complete list.
5. Limit of one entry per Category.

6. All Photographer Levels will compete against one another in all Categories.
7. Photos entered in prior Monthly Digital Competitions are allowed.
8. The total number of entries per photographer will be limited and will be published prior to the Print Competition.
9. A "Best of Show" will be selected from the 1st place category winners by vote of all members present.
10. Annual Contest digital manipulation rules apply.

IV. DIGITAL IMAGE COMPETITION

1. All other Monthly competitions will be digital.
2. All digital photos must be submitted by midnight, on the Monday prior to the club's meeting.
3. Photos that have earned points in previous club Monthly digital competitions are not eligible for entry in future Monthly digital competitions.
4. All digital images submitted for club competition must follow these requirements:
 - a. Pixel Dimensions: Set resolution to 96 pixels per inch. Then set the VERTICAL dimension to 1080 pixels. Allow the width to update automatically. Save images as jpeg, quality = 8 or 80%, and color space sRGB.
 - b. Use the following standard File Naming Format: "Level", {Underscore}, "Category", {Underscore}, "First and Last Name", {Underscore}, "other personal information (such as your image number) if desired" .jpg There can be no spaces in the file name. Omit the last underscore if no personal information is added.
 - c. The "Level" and "Category" abbreviations must be in UPPER CASE, using the following abbreviations.
 - d. Category Abbreviations:

NA	–	Nature
OP	–	Open
RO	--	Rotating Annual Category
AS	–	Assignment
 - e. Photographer Level Abbreviations

New Competitor	-	NC
Experienced Competitor	-	EC
Senior Competitor	-	SC

Example: EC_NA_John_Doe_F.Stop-4376.jpg

5. Email entries as attachments to:
photos@victoriaphotographyclub.com
The subject line of the email should include the word:
Competition – followed by your name.

NEED HELP? If you need help resizing your images, please indicate your wishes in the body of your email. Otherwise no adjustments will be made.

VI. CATEGORIES FOR DIGITAL COMPETITION:

1. Nature (NA):
 - a. Nature in all its forms, including the many facets of botany, geology, zoology, meteorology, and astronomy.
 - b. Subjects may include all natural forms of life free and unrestrained in a natural or adopted habitat.
 - c. Human elements are not allowed. Elements that depict cultivated plants, museum pieces, mounted specimens, domestic animals or pets, or similar subjects are not eligible for competition in the Nature Category.
 - d. Images in which humans are present or images that show evidence that human activity has taken place are ineligible for Nature Category competition. Examples of such evidence would be power lines, fences, roads, feeders, etc. Such images are said to show "*the hand of man*".
 - e. Landscapes, seascapes, and skies may be included in the Nature Category if they do not show "*the hand of man*."
 - f. Wild flowers may be entered in the Nature category. A wildflower is a flower that grows wild and uncultivated, meaning it is not intentionally seeded or planted.
 - g. Images may be digitally manipulated. This includes, but is not limited to; cropping, straightening, color correction, contrast enhancement, minor cloning (i.e. dust spots, small limbs, specular highlights), and sharpening. Alterations should not be obvious.
2. Open (OP):
 - a. There are no restrictions in this category. Any image can be entered, including a second Nature or an image that has been obviously manipulated.

3. Rotating (RO):
 - a. One of the Categories from the Annual Contest, different each month.
 - b. The list of Categories will be included in the club annual Calendar of events that will be available by the regular club meeting held in January.
 - c. Annual Contest digital manipulation rules apply.
4. Assignment (AS):
 - a. Members are encouraged to submit images taken specifically for the club assignment.
 - b. The list of assignments will be included in the club annual Calendar of events that will be available by the regular club meeting held in January.
 - c. All Photographer Levels will compete against one another in this category.
 - d. An increased level of digital manipulation is allowed in this category if it strengthens the suitability of the image to the assignment.

VI. JUDGING OF DIGITAL IMAGES AND PRINTS:

1. For Print Competition, judges will be selected on the night of the competition from the membership in good standing.
2. For Digital Competition, judges will be selected from the membership in good standing at some time prior to submission of images. The Competition Committee will then organize judging in advance of the monthly meeting and incorporate scores into the digital presentation.
3. Members may serve as judges for monthly competition after they have observed or competed in monthly competitions for a minimum of 3 months.
4. Every member will be given the opportunity to judge.
5. Six judges will be selected.
6. Each of the judges will award one (lowest) to ten (highest) point value for each digital image or print entered.
7. Scores from each judge will be added together for each image. A recorder and/or scorekeeper will tally, record and announce the results to the membership.

8. Winning digital images or prints:
 - a. The digital images or prints with the highest number of points in each category will be awarded first place and receive 3 points.
 - b. The digital images or prints with the second highest number of points in each category will be awarded second place and receive 2 points.
 - c. The digital images or prints with the third highest number of points in each category will be awarded third place and receive 1 point.
9. Point records:
 - a. Points awarded each month are totaled for each member and go toward advancement from one Level to the next. See Section II. for an explanation of Photographer Levels.
 - b. Point records shall be kept for three years.
 - c. Points will be posted on the Club's web site.
 - d. Members who rejoin after three years shall be considered as a new member.
 - e. Original point sheets from club meetings shall be kept for one year. Any member with a discrepancy shall notify the Secretary immediately upon discovery.

VII. COMMITTEE GOVERNANCE

1. The monthly competition shall consist of both print and digital formats.
2. The President shall appoint a chairperson for the next year by the December meeting of the current year.
3. The chairperson shall serve a one-year term and may be reappointed.
4. The chairperson shall appoint a committee to be responsible for annually reviewing, updating, and implementing the rules for this competition.
5. The chairperson shall appoint a judging coordinator to manage the judging of monthly contest.
6. Suggestions for changes to the rules for the Monthly Competition may be submitted by any current Club member to the Chairperson of the Competition Committee.
7. Changes to the Monthly Competition rules may be made by a majority vote of the Competition Committee who will present their decisions to the Board of Directors for final approval.